



Brie Carter



RCM Talent and Management

Laureen Muller

404-435-5998

SAG-AFTRA

TELEVISION

Criminal Minds: Evolution	Recurring	CBS
General Hospital	Recurring	ABC
L.A.'s Finest	Co-Star	Spectrum Originals/ Ruben Garcia
Muppets Now	Co-Star	Disney+/Bill Barretta, Kirk R. Thatcher
Little Fires Everywhere	Co-Star	Hulu / Lynn Shelton
American Horror Story: 1984	Co-Star	FX / Gwyneth Horder-Payton
Marvel's Runaways	Recurring Guest Star	ABC/ Hulu
Shameless	Co-Star	Showtime/ Jeffrey Reiner

FILM

The Reboot: A Fight Club Story	Lead	Mirror Frame Media / Jen Sall
Me.N.A.	Supporting	20 th Digital Studio/Hulu/Matthew Irving Epstein
Awkward Silence	Supporting	White Pants Productions/ Manuel Montanez
Dog Park	Supporting	Parker Street Prod./ Jenise Dixon
The Perfect Number	Lead	Last Minute Studios/ Mary Beth Selka
Game On	Lead	Last Minute Studios/ Philp Sebal, Shariya Lynn

COMMERCIAL

Conflicts Exist/ Available Upon Request

EDUCATIONAL/INDUSTRIAL

Monsters	Principal	YAS Productions
Hop 'Til You Drop	Principal	Hal-Leonard Corporation

THEATRE

Untitled Baby Play	Gillian (u/s, perf.)	IAMA Theatre Company/Katie Lindsey
JUNK GIRLS	Renee	The Los Feliz Theatre Co./Alexandra Leigh
Intuitive Men	Beth	The Odyssey Theater/Jake Beckard
Beauty	Carla	Underground Theatre Company/ Craig Victor
Echoes of Voices: A Night of Tennessee Williams	Supporting	Stephanie Feury Studio Theater/ Stephanie Feury
The Exotic Flavors of Bradley Copperfield	Lime	Infinite Jest Theatre Company/Jon Christie
Poof	Florence	USC Take Back The Night

TRAINING

The Norris Studios	Scene Study, On-Camera, Auditioning	Brian Norris
Berg Studios	Scene Study, Technique	Gregory Berger, Camilla Monet
John Rosenfeld Studios	On-Camera, Scene Study, Auditioning	John Rosenfeld and Co.
Lesly Kahn and Co.	Comedy Intensive, Technique Clinic, On-Going	Lesly Kahn and Co.
Brian Reise Studios	On-Camera, Auditioning, Cold Reading	Brian Reise
Upright Citizens Brigade	Improv 101-301	Varies
Stephanie Feury Studio Theater	Scene Study, Technique, Improv	Stephanie Feury
Playhouse West	Scene Study, Improv	Chris Liebe, Wolf Bandon, Jim Nieb
Edgemar Center for the Arts	Scene Study, Improv, On-Camera, Cold Reading	Brian Drillinger, Tim Craig
USC School of Theatre	Scene Study, On-Camera, Voice, Commercial	Varies

SKILLS

Music - Singing (Alto, Mezzo-Soprano)
 Sports - Jogging, Running, Swimming
 Languages – German (Conversant)
 Dialects - British, French, German, New England/ Boston, New York/Bronx/Brooklyn, Texan, Southern
 Miscellaneous Skills – Archery, Driving (4WD), Sword Fighting (Cutlass, Short Sword), Muy Thai, Yoga